



Giovanni Pietro Scotti – Giambattista Zaist, *Temperantia*, Colloredo-Mansfeld Palace, Prague – Old Town, 1736–1737

# BAROQUE CEILING PAINTING: THEORY & PRAXIS

Czech Republic, Litomyšl, Zámecké návrší, October 20–22, 2022



The Institute of Art History of the Czech Academy of Sciences, the Department of Art History of the Masaryk University in Brno, and the Faculty of Restoration, University of Pardubice, are preparing an international scientific Conference devoted to the problems of art theory and practice in the field of wall and ceiling painting of the 17<sup>th</sup> and 18<sup>th</sup> centuries in Europe. The Conference is organized within the frame of the 2022 Annual Meeting of the *Research Group for Baroque Ceiling Painting in Central Europe* (BCPCE), with the support of the Czech Academy of Sciences, program *Strategy AV21: "Cultural Heritage as Part of European and Global Discourse"*.

## Programme

### Thursday, October 20, 2022

14:00 Opening

#### *Baroque Ceiling Painting: Theory & Praxis – introduction of the project*

Martin Mádl – Jan Vojtěchovský – Michaela Šeferisová Loudová (Institute of Art History, Czech Academy of Sciences, Prague – Faculty of Restoration, University of Pardubice, Litomyšl – Department of Art History, Faculty of Arts, Masaryk University, Brno)

#### **I Baroque Ceiling Painting Gets Social and Cultural | social status of the artist, functioning of a workshop, artistic apprenticeship, artist & client, reception of ceiling paintings**

14:30 – 16:30

#### *Patrons and Fresco Painters: On the Reasons for Appointing a Particular Ceiling Painter*

Herbert Karner (Institut für die Erforschung der Habsburgermonarchie und des Balkanraumes, Österreichische Akademie der Wissenschaften)

#### *The Economy of Baroque Ceiling Paintings: Pricing, Prestige & Patronage*

Szabolcs Serfőző (Hungarian National Museum, Budapest)

#### *Johann Wenzel Bergl – Longing for Paradise*

Beate Sipek – Andreas Schretthaus (Institute for Conservation and Restoration, Academy of Fine Arts, Vienna – Department of Art History, University Vienna)

#### *Ceiling Painting as Dissonant Cultural Heritage: Erased Memory on the Patron and His Artist Kremser Schmidt in Ljubljana*

Barbara Kristina Murovec (Kunsthistorisches Institut in Florenz – Max-Planck-Institut)

## Coffee break

17:00 – 18:30

*Jesuit Painters in the Light of Written Sources and Preserved Works*

Petra Oulíková (Institute of Christian Art History, Catholic Theological Faculty, Charles University, Prague)

*'Concetti' and Other Iconographic Texts in 17<sup>th</sup> and 18<sup>th</sup> Century in the Czech Lands*

Michaela Šeferisová Loudová (Department of Art History, Masaryk University, Brno)

*'Melior est sapientia quam arma bellica'. Painting Decoration in the Library of Augustinian Canons Abbey in Žagaň and its Creator Georg Wilhelm Neunhertz*

Marek Kwaśny (Institute of Art History, University of Wrocław)

19:00

## Dinner

## Friday, October 21, 2022

### II Materiality of the Image | historical materials, techniques and technologies in early modern treatises and monumental paintings

9:00 – 10:30

*Historical Treatises and Praxis of Baroque Ceiling Painting of Baroque in Czech Lands*

Martin Mádl (Institute of Art History, Czech Academy of Sciences, Prague)

*The Ceiling Paintings Dating from the 3<sup>rd</sup> Quarter of the 17<sup>th</sup> century of the Mariabrunn Pilgrimage Church in Vienna Hadersdorf. System of Decoration and Conservation-Restoration*

Ivo Hammer, Wien

*Style and Technique. Comparative Studies on the Work of Carpofofo Tencalla in Austria and Bavaria*

Jörg Riedel (freelance restorer for wall paintings and architectural surfaces in Vienna, Austria)

## Coffee break

11:00 – 12:00

*Paintings by Cosmas Damian Asam in Kladruby*

Jan Vojtěchovský (Faculty of Restoration, University of Pardubice, Litomyšl)

*The Duke's Lodges Vault Decoration in the Palace Church of Friedenstein Castle Gotha as Testimony to the Baroque Understanding of Rulership*

Annemarie Grimm (freelance conservator-restorer in Arnstadt, Germany)

12:00 – 13:30

## Lunch

### III Norm & Form | formal aspects of ceiling paintings in context of the artistic practice, designs, process, perspective, decoration, projection, colorit, anatomy, models, compositions, etc.

13:30 – 15:00

*The Pioneers of Quadrature in Bologna and the Persistence of their Projects*

Marinella Pigozzi (Department of the Arts, University of Bologna)

*Baroque Ceiling Painting and Connoisseurship. The Case of Carl Dankwart*

Andrzej Koziel (Institute of Art History, University of Wrocław)

*Prints as Formal Models for 17<sup>th</sup> Century Ceiling Painting in Bohemia and Moravia*  
Radka Nokkala Miltová (Department of Art History, Masaryk University, Brno)

**Coffee break**

15:00 – 16:30

*Formal Aspects of Cyrillo's Ceiling Painting in the Palace of Mafra, Portugal (1796–1799)*  
Sofia Braga (Institute of Art History, Faculty of Social Sciences and Humanities, NOVA University of Lisbon)

*Ceiling Painting in Croatia*  
Mirjana Repanič-Braun (Institute of Art History, Zagreb)

*Fresco Decoration of the Parish Church of st. Dominic in Nysa (Silesia)*  
Maria Frańczak (Wrocław)

17:00 – 18:00

**Annual Meeting of the Research Group for Baroque Ceiling Painting in Central Europe**

19:00

**Dinner**

**Saturday, October 22, 2022**

9:00 – 15:00

Excursion: Litomyšl, Moravská Třebová, Křenov

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