

# OPERETTA CONFERENCE

## Czech Operetta and Its Transnational Contexts

23–25 March 2023  
Vila Lanna, V Sadech 1, Prague

Conference languages: English and German

### Program (as of 20 February 2023)

DAY 1 Thursday, 23 March 2023

16:00–17:45

William A. Everett | ***The Peasant Girl* (1915): Emma Trentini, Rudolf Friml, and the Transformation of a Continental Operetta for Broadway**

Andrea Jochmanová | **Mary Bártů: The Journey of the Diva through Czechoslovak and German Stages**

DAY 2 Friday, 24 March 2023

9:15–11:00

Steffen Höhne | **Ein dubioses Genre? Franz Kafka und die Operette**

David Vondráček | **“Die Operette” und ihre Kontexte: Oskar Nedbals *Polenblut***

Viktor Velek | **Operette bei den Wiener Tschechinnen und Tschechen**

11:25–13:10

Micaela Baranello | **The Coasts of Slovakia: Truth, Fiction, and Amalgamation in Operetta’s Nations**

Daniel Molnár | **A Parallel Reality: The Operetta Repertoire of the Hungarian Minority Theatre Košice/Kassa in the First Czechoslovak Republic**

Miriam Blümllová | **Olomouc Theatre in the Interwar Period – the Scene for Albert Roussel’s Single Operetta (*Le testament de la tante Caroline*)**

14:50–16:00

Vojen Drlík | **Einer Vision der Großstadt folgend...: Operette in Brno**

Tristan Willems | **“Věčné Jaro(mír)”: Weinberger’s Use of Thematic Materials throughout His Operetta Career**

DAY 3 Saturday, 25 March 2023

9:15–10:25

Šárka Gmíterková | **From Stage to Screen: Introducing the Production Cycle of Film Operettas**

Stefan Schmidl | **“There is not only *Ein weißes Rössl!*”: Jara Beneš and His Wachau-Operetta**

10:50–12:35

Pavel Bár | **Prague Operetta Theatres during the Nazi Occupation**

Vojtěch Frank | ***The Girl from the Mining Settlement*: Emancipation through Sentimentality in the First Miners’ Operetta**

Michal Štěpán | **Operetta in the Slovak Republic (1939–1945): Performances and Compositions throughout the Times of the Client State of Nazi Germany**

14:15–16:00

Carolin Stahrenberg & Nils Grosch | **Mobile Networks and Intermedial Interfaces in Musical Theatre: Interweaving of Stage, Song, and Other Media**

Brian S. Locke | **Nomads in the Marketplace: Negotiating the Publication History of Czech Operetta, 1918–1948**

19:00 Concert

This event is organized within the program *Music between Political Pressure and Autonomy* and financed by the Czech Academy of Sciences funding scheme *Strategy AV 21 – “Anatomy of European Society”*

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