

SOFIA UNIVERSITY
ST. KLIMENT OHRIDSKI



Faculty of Slavic Studies

SLOVANSKÝ
ÚSTAV Akademie věd
České republiky

Institute of Slavonic Studies of the CAS

PROGRAMME

International Scientific Colloquium

**TRANSITION AND POSTSOCIALISM:
LITERATURE, MEMORY, SOCIETY AFTER 1989**

21 September 2023

Institute of Slavonic Studies of the Czech Academy of Sciences

21 September 2023, Thursday

Institute of Slavonic Studies of the CAS, Valentinská 1, 110 00 Prague 1
Conference Hall, 3rd floor

09.30 – 10.00

Official Opening

doc. PhDr. Helena Ulbrechtová, Ph.D., Deputy director, Head of the Department of History of Slavic Studies and Slavic Literatures, Institute of Slavonic Studies of the Czech Academy of Sciences

Assoc. Prof. Ani Burova, Ph.D., Sofia University “St. Kliment Ohridski”, Head of the scientific project “The Post-1989 Democratic Transition – Interpretations of Historical Change, Social Experience and Cultural Memory in Contemporary Bulgarian Literature”

Mgr. Jakub Mikulecký, Ph.D., Institute of Slavonic Studies of the Czech Academy of Sciences

SECTION I

Moderators: Nikolay Papuchiev, Jakub Mikulecký

10.00 – 10.15

Jan Rychlík (Charles University in Prague)

Revolutions of 1989: Expectations and Results

10.15 – 10.30

Pavel Janoušek (Institute of Czech Literature of the Czech Academy of Sciences)

The Search for the Meaning of Literature. Czech Literature in the Time of Serial Fluidity

10.30 – 10.45

Miroslav Kouba (University of Pardubice)

Is It Possible to Write a Transcultural History of South Slavic Literatures after 1989?

10.45 – 11.00

Nikolay Papuchiev (Sofia University “St. Kliment Ohridski”)

Short Stories Published in Daily Newspapers – Receptive Challenges of Contextualized Reading

11.00 – 11.15

Discussion

11.15 – 11.30 ч.

Coffee break

SECTION II

Moderators: Ani Burova, Boris Minkov

11.30 – 11.45

Amelia Licheva (Sofia University “St. Kliment Ohridski”)

Uses of the Political in “The Tail” by Zachary Karabashliev and “I Don’t Know You” by Teodora Dimova

11.45 – 12.00

Ani Burova (Sofia University “St. Kliment Ohridski”)

The Narrative of the Transition: From Autofiction to Dystopia in the Novel

12.00 – 12.15

Vera Kaplická Yakimova (University of South Bohemia in České Budějovice)

Acting Locally and Writing Globally – Or Vice Versa? Environmental Writing in Czech and Bulgarian Literature

12.15 – 12.30

Boris Minkov (National Academy for Theatre and Film Arts “Krastyo Sarafov”)

How Much Cacophony Can the Transition Novel Accommodate? The Narrative Model of Uwe Tellkamp’s Novel “The Tower” and Bulgarian Novels of the Transition

12.30 – 12.45

Discussion

12.45 – 14.00

Lunch Break

SECTION III

Moderators: Slaveia Dimitrova, Jakub Kapičiak

14.00 – 14.15

Kristiyan Yanev (Sofia University “St. Kliment Ohridski”)

“The Last Poets” and “The New Barbarians”: A Typology of the Processes in Bulgarian and Polish Poetry at the End of the 20th Century

14.15 – 14.30

Jakub Kapičiak (Institute of Slavonic Studies of the Czech Academy of Sciences)

Revisiting the Russian 90s with Sergej Lebedev

14.30 – 14.45

Miroslav Olšovský (Institute of Slavonic Studies of the Czech Academy of Sciences)
The Art of Scratching: Contemporary “Women’s Writing” in Russia

14.45 – 15.00

Discussion

15.00 – 15.15

Coffee break

SECTION IV

Moderators: Alena Šidáková Fialová, Radoslav Passia

15.15 – 15.30

Jakub Mikulecký (Institute of Slavonic Studies of the Czech Academy of Sciences)
Forgotten Exiles? Comebacks of Bulgarian Exile Literature after 1989

15.30 – 15.45

Alena Šidáková Fialová (Institute of Czech Literature of the Czech Academy of Sciences)
Wonderful Years on the Oncesissippi. Reflexions on the Normalization Period in Contemporary Czech Prose

15.45 – 16.00

Radoslav Passia (Institute of Slovak Literature of the Slovak Academy of Sciences)
The Period of Normalisation as an Intellectual and Artistic Theme in Slovak Literature after 1989

16.00 – 16.15

Aleš Kozár (University of Pardubice)
Images of the Socialist Era in Contemporary Slovenian Literature

16.15 – 16.30

Slaveia Dimitrova (Sofia University “St. Kliment Ohridski”)
The Bulgarian Intellectual and Politics: Ethos, Messages, Evaluations

16.30 – 17.00

Final Discussion

Closing of the Colloquium

Organisation team:

Assoc. Prof. Ani Burova, Ph.D.

Senior Assist. Prof. Slaveia Dimitrova, Ph.D.

Mgr. Jakub Mikulecký, Ph.D.



The colloquium is held within the framework of the research project “The Post-1989 Transition – Interpretations of Historical Change, Social Experience and Cultural Memory in Contemporary Bulgarian Literature,” Contract No KP-06-N40/7 of 10.12.2019, supported by the Scientific Research Fund of the Ministry of Education and Science as a winner of the 2019 grants competition in the field of fundamental scientific research.

