

Queens, Noblewomen, and Burgher Women
in the Middle Ages

STATUS ROLE IDENTITY



International conference

26th – 27th October 2023

Academic Conference Centre, Husova 4a, Prague

The conference is organized by the Institute of Art History of the Czech Academy of Sciences, the Masaryk Institute and Archive of the Czech Academy of Sciences and Institute of Czech Literature of the Czech Academy of Sciences with the support of the Strategy AV 21 Programme – Anatomy of European society. History, tradition, culture, identity.

26th October – Thursday

09.00 MORNING COFFEE, REGISTRATION

09.30 TAĀÁNA PETRASOVÁ
Vice-director of the Institute of Art History, CAS, Prague, Czech Republic
Welcome speech

09.45 Conference opening

I. Negotiating Social Status. Sounds, Objects, Symbols, Memoria

10.00 KARL KÜGLE
Faculty of Music, Oxford University, UK
Sonic Identity Formations and French Princesses of the Blood: A Comparative Approach

10.30 HANNO WIJSMAN
Institute for Research and History of Texts, French National Centre for Scientific Research, Paris, France
Staging Oneself in the Margin: Women and their Manuscripts, Women in their Manuscripts

11.00 COFFEE BREAK

11.30 HELENA DÁŇOVÁ – KLÁRA MEZIHORÁKOVÁ
Institute of Art History, CAS, Prague, Czech Republic
An imprint of identity? Tradition or Self-representation on Women's Seals in Medieval Bohemia

26th October – Thursday

12.10

KAREL MARÁZ

Faculty of Chemistry, Brno University of Technology, Czech Republic

The Seal as a Means of Reflection of the Identity and (Self) Presentation of Women in the Middle Ages in the Bohemian Lands

12.45

LUNCH BREAK

14.30

KRISTEN GEAMAN

History Department, University of Toledo, USA

Anne of Bohemia, Patronage, Material Culture, and Gifts

15.00

SOPHIE CHARRON

Faculty of History, Oxford University, UK

Inventory of Sophie of Bavaria

15.30

COFFEE BREAK

16.00

CIPRIAN FIREA

Institute of Archaeology and Art History, Cluj-Napoca, Romania

‘Relicta quondam egregii domini...’:
Transylvanian Widows and their Families ‘Memoria’
(ca. 1450–1550)

16.30

DISCUSSION AND WINE

27th October – Friday

09.00 MORNING COFFEE

II. Shaping and Expressing Religious Identity

10.00 VĚRA SOUKUPOVÁ

Institute of Czech Literature, CAS, Prague, Czech Republic

Devotional Books in Late Medieval Bohemia
and their Female Readers: Outline of Possible
Contexts of Reception

10.30 SUE NIEBRZYDOWSKI

The Stephen Colclough Centre for the History and Culture of the Book,
University of Bangor, UK

‘Heldyng down hir hed, and hir boke in hir hand’:
Margery Kempe’s Book of Hours

11.00 EVA VESELOVSKÁ – ZUZANA BADÁROVÁ

Institute of Musicology, SAS, Bratislava, Slovakia

Department of Musicology, Masaryk University Brno, Czech Republic

The Notated Manuscripts of Queen Elizabeth
Richenza as a Source of Identity

11.30 COFFEE BREAK

12.00 EDYTA PLUTA-SALADRA

Institute of History and Archival Studies at the Pedagogical University of Krakow, Poland

Socio-cultural Roles of Medieval Women
in the Light of Selected Lists of Miracles

12.30 MARIA CRĂCIUN

Department of Medieval, Early Modern and Art History, Babeş-Bolyai University,
Cluj-Napoca, Romania

Gendered Individual and Social Identity within
Transylvanian Late Medieval Devotional Culture

27th October – Friday

13.00 LUNCH BREAK

III. 'Ideal Women' – Meeting and Fulfilling Expectations?

14.30 DANA DVOŘÁČKOVÁ MALÁ – JANA FANTYSOVÁ MATĚJKOVÁ
Institute of History, CAS, Prague and Masaryk Institute and Archive, CAS, Prague, Czech Republic

'Nomen est omen.' Guta of Habsburg and Bonne of Luxembourg as 'Good Ladies'

15.00 MATOUŠ TUREK
Institute of Czech Literature, CAS, Prague, Czech Republic

'... likly to ben quenes': Noblewomen's Aspirations in Chaucer's Legend of Good Women

15.30 COFFEE BREAK

16.00 KATARZYNA KOSIOR
Department of Humanities, Northumbria University, Newcastle, UK

Royal Motherhood and Identity in the 16th Century

16.30 PATRIK PAŠTRNÁK
Department of History, Palacký University in Olomouc, Czech Republic

A Machiavellian Princess or Submissive Wife? Didactical Texts for Queens and Diomedea Carafa's Conduct Book (1476)

17.00 CONCLUSION, DISCUSSION AND WINE

The conference is open to the public. For the Zoom link, please, register for free at the e-mail addresses below by 24th October 2023.

The organizers provide accommodation only for active participants of the conference.

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Credits:

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Back cover: A majestic seal of the Queen Elisabeth of Přemyslid, detail, National Archive Prague, photo © Vlado Bohdan – IAH CAS

